Footlight Club

Two Hundred and Fourteenth Performance

"Her Master's Voice"



ELIOT HALL, JAMAICA PLAIN

MAY FOURTH, FIFTH and SIXTH
MCMXLIV

"Her Master's Voice"

A COMEDY IN TWO ACTS

By CLARE KUMMER

$C_{\mathcal{C}}$	nst
QUEENA FARRAR	Mrs. Jarvis Farley
Mrs. Martin	Mrs. Malcolm C. Rees
NED FARRAR	Richard B. Rice
CRADDOCK	Edward B. Locke
Aunt Min	Miss Elizabeth Maginnis
Mr. Twilling	Frank B. Lawler
Рноеве	Miss Mary Frances Ludwig

Act I—Scene 1. Living Room of the Farrar's house, Homewood, N. J. Time, the present. An evening in September.

Scene 2. The same. The next morning.

Act II—Scene 1. The Sleeping Porch of Aunt Min's home at Dewellyn.

Mid-October—Tea Time.

Scene 2. The same. Late that night.

Scene 3. The same. The following morning.

MANAGEMENT OF THE PLAY

Director: Yves H. Buhler

Stage Managers: Fred C. Bowditch, Barrett Adams Stage Crew: Lawrence Piper, Richard H. Witherell Alexander S. Parker, Miss Lillian Boit

Properties: Miss Emily Furness, Miss Elizabeth Beebe, Miss Mary Louise Beebe

Make-up: Mrs. Elbert B. Duncan Prompter: Mrs. Yves H. Buhler

The Club invites you to have refreshments in the Lower Hall following the second scene of Act I.

The following members of the Club will assist:

Thursday—Mrs. Edward N. Fenno, Mrs. David P. Barnett, Miss Marguerite Souther, Mrs. Dows Dunham.

Friday—Mrs. Carl Mittell, Mrs. Frank B. Lawler, Miss Constance Barbey, Miss Rebecca Thomas.

Saturday—Mrs. Edward B. Lyon, Mrs. Kenneth Mittell, Mrs. Warren Witherell, Mrs. William F. Gimpel.

The following will assist as ushers and with the refreshments:

Thursday—Miss Elizabeth Cotton, Miss Betsy Inches,
Miss Lillian Boit.

Friday—Miss Betsy Tower, Mrs. David L. Forbes,
Miss Jane Young.

Saturday-Miss Lillian Boit, Miss Beth Killiam

Note: A bell will ring in the Lower Hall shortly before the rise of the curtain.



Philip Viens

SEASON 1943-1944

December
A RIDDLE FOR
MR. TWIDDLE
by
MADISON L. GOFF

March
PAPA IS ALL
by
PATTERSON GREENE

May
HER MASTER'S
VOICE
by

CLARE KUMMER

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. † † For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

NOTICE EXTRAORDINARY!

A special entertainment is being prepared. Eliot Hall has never seen its like before. You will not want to miss it! Watch for notice at an early date!